

Hsinyi Li

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Current Position:

Associate Post-doc,
Research Center on Modern and Contemporary China (CECMC)
École des Hautes Études en Sciences Sociales (EHESS)
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Qualifications

Since 2019: Associate Post-doc at the Research Center on Modern and Contemporary China (CECMC), of the École des Hautes Études en Sciences Sociales (EHESS), Paris, France

Since 2018: Member of the French Taiwan Studies Research Group of the École des Hautes Études en Sciences Sociales (EHESS), Paris, France

2016 – 2019: Associate Member of the Cluster of Excellence “Asia and Europe in a Global Context”, Heidelberg University, Germany.

January 2016: PhD in Anthropology, Heidelberg University. Thesis’ title: „Bildungspilger. Eine multi-lokale Ethnographie über taiwanesishe Musikstudierende in Deutschland“ (Engl.: “Educational Pilgrims. A Multi-Sited Ethnography of Taiwanese Music Students in Germany”).

February – April 2012: Visiting Scholar at the Academia Sinica, Taipei, Taiwan.

2009 – 2012: PhD-student of the Graduate Programme for Transcultural Studies (GPTS), Cluster of Excellence “Asia and Europe in a Global Context”, Heidelberg University, Germany.

2009 – 2015: PhD candidate in Anthropology, Heidelberg University, Germany. Supervised by Prof. Dr. Christiane Brosius and Prof. Dr. Barbara Mittler (Heidelberg).

2008 – 2009: PhD candidate in Cultural Anthropology and European Ethnology, Frankfurt University, Germany. Supervised by Prof. Dr. Gisela Welz (Frankfurt am Main).

2002 – 2008: M.A. in Cultural Anthropology and European Ethnology, Frankfurt University, Germany. Title of thesis: “‘Are you Chinese?’ Eine ethnographische Fallstudie über chinesische Studenten in Zypern” (“‘Are you Chinese?’ – A Ethnographical Study of Chinese Students in Cyprus”), supervised by Prof. Dr. Gisela Welz (Frankfurt am Main).

2001 – 2002: German language classes of DHS (Deutsche Sprachprüfung für den Hochschulzugang), Marburg University, Germany.

1998 – 1999: Visiting student in German Studies, Marburg University, Germany.

1996 – 2001: B.A. in German Studies and Advertising and Public Relations, Fu Jen Catholic University, Taipei, Taiwan.

Presented papers at workshops and conferences:

2019: *Multi-sited Ethnography and Place-making: A case study of Asian Music Students and Their Communitas- and Homecoming Experiences in Their Study Journeys to Europe.* PILNET (Pilgrimage Studies Network of EASA) 2019 Workshop: Approaching Pilgrimage: Methodological Issues Involved in Researching Routes, Sites and Practices, 4-6 September, University of Zadar, Croatia.

2019: *Educational Pilgrims. Transnational Mobility of Music Students between Asia and Europe.* The 11th International Convention of Asia Scholars, 16-19 July 2019, Leiden University, Holland.

2018: *“I can be more than just a good daughter” – Taiwanese female music students and their transnational strategies in student mobility.* International Workshop: The Invisible Within: Actors, Relationships and Activities in Chinese Migrant Families, 15-16 November 2018, University of Central Lancashire, UK.

2018: *Educational Pilgrims. Transnational Mobility of Music Students between Asia and Europe.* The 15th EASA Biennial Conference: Staying, Moving, Settling. 14-17 August 2018, Stockholm University, Sweden.

2018: *Piano-Playing Women. Western Instruments and the Construction of Femininity in Taiwanese Society.* Französisch-deutsches Colloquium, 5 Arbeitstreffen zum Forschungsprojekt 2017-2019, 23. Juni 2018, Hochschule für Musik und Theater Leipzig, Germany.

2018: *From Cultural Authenticity to Authentic Self: How Taiwanese Female Instrumental Students in Germany Interpret Western Classical Music.* Colloque franco-allemand. Interprètes et compositrices en France et en Allemagne: approches analytiques, sociologique et historiques, 9 juin 2018, Colloque franco-allemand dans le cadre du projet de formation recherché du CIERA, Sorbonne-Université et de la Hochschule für Musik und Theater Leipzig, Paris, France.

2018: *Taiwanese Music Students in Germany: Cultural Authenticity and Student Mobility in a Transcultural Context,* Annual Conference of the European Association of Taiwan Studies, 4-6 April 2018, Zurich, Switzerland.

2016: *„Ex Oriente Lux? Classical Music in the Hands of Chinese Musicians – Crisis, Challenge, Chance?“ (Roundtable-discussion, together with Iga Mai Groote, Annette Hornbacher, Babara Mittler, Dorothea Redepenning).* Annual Conference of Cluster Asia and Europe: Making, Sustaining, Breaking. The Politics of Heritage and Culture, 12-14. October 2016, Heidelberg University, Germany.

2012: *„Musik ist meine Sprache – Eine ethnographische Fallstudie über taiwanesisches Musikstudierende in Deutschland.“* Symposium: Integration durch Musik. Interkulturelle Spannungsfelder und Vermittlungsansätze, 23.-24. November 2012, the State University of Music and the Performing Arts Stuttgart, Germany.

2010: *‘Are You Chinese?’ An Ethnographic Study of Chinese Students in Cyprus*. Conference: The 4th Global Conference – Multiculturalism, Conflicts and Belonging, 23.-26. September 2010, Inter-Disciplinary.Net, Oriel College, Oxford, UK.

2010: *‘Transcultural Practices of Classic Music: A Case of East Asian Students of Music in Germany’*, International Workshop: Ethnographies of Migration, 5.-7. June 2010, Department of Anthropology, London School of Economics and Political Science, University of London, UK.

2009: *‘Studying Abroad as a Form of Transnational Mobility: A Case of Chinese Students in Europe’*. International Workshop: Global Imaginaries in Cultural, Literary and Social Studies, 15. Mai 2009, Frankfurt Graduate School, Frankfurt University, Germany.

2007: *‘International Protestant Free Churches and Chinese Immigrants in Cyprus’*, International Workshop: Religions on Cyprus Historical Arguments and Political Problems, BMBF-Research Collective: Mobilization of Religion in Europe, 10.-13. October 2007, Erfurt University, Deutschland.

Publications:

2020: Bildungspilger. Eine Ethnographie taiwanesischer Musikstudierenden in Deutschland. (Engl.: Educational Pilgrims. An Ethnography of Taiwanese Music Students in Germany). LIT, forthcoming.

2019: With I. M. Groote, B. Mittler, D. Redepenning, *Ex Oriente Nox—Ex Oriente Lux? “Western Classical Music” in the Hands of (East) Asian Musicians— Crisis, Challenge, Chance?* In: Transcultural Studies, forthcoming.

2013: „Musik ist meine Sprache“ – Eine ethnographische Fallstudie über taiwanesishe Musikstudierende in Deutschland. In: Jens Knigge and Hendrikje Mautner-Obst (eds.): Responses to Diversity. Musikunterricht und -vermittlungen. Stuttgart, the State University of Music and the Performing Arts Stuttgart, 123-132.

2010: Conference report: *Asians in Europe. Global Labour Migration and Transnational Communities*, 14.09.2010, Salzburg, in: H-Soz-u-Kult, 22.03.2010, <<http://hsozkult.geschichte.hu-berlin.de/tagungsberichte/id=3050>>.

2009: *“In Zypern angekommen, ist man bereits in Europa.” – Eine ethnographische Fallstudie der chinesischen Studenten auf Zypern*. In: Gisela Welz and Annina Lottermann (eds.): Projekte der Europäisierung, Kulturanthropologie Notizen, Schriftenreihe des Instituts für Kulturanthropologie und Europäische Ethnologie der Universität Frankfurt am Main, Frankfurt am Main.

2007: *“Studying Abroad in Cyprus” - Taking Part in a Globalised World? Chinese Students and the Greek Cypriot Higher Education System after EU Accession*. In: New Europeans: Cyprus after EU-Accession, electronic publication, https://bscw.server.uni-frankfurt.de/pub/bscw.cgi/d616882-3/*/*/*wp/downloads/wp/AbschlussberichtHsinYi.pdf, Frankfurt University.

Language skills: Chinese, German, English, French